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Users or Uses?

What do interaction designers need to understand to design effective solutions? What do they focus on?

users?

uses or user performance?

context?

Usage-centered design is a proven model-driven design approach focused primarily on user performance.

Emerged from invention of essential use cases in 1993.



Purely pragmatic, heuristic.
Used successfully in varied projects ranging to over 1000 person-years.
Simplified abstract models:

user roles (not personas)
task cases (not scenarios)
abstract prototypes

Why Focus on Use, Not Users?

Users are people, people are complicated.
 emotional, psychological, social, cultural
 background, personal history, experience
 involved in many activities in various contexts
 Product use is only one small element of life.

- Compared to people, interactive use of products is relatively simple.
 - narrow, limited channel
 specific tasks and activities
 selected behaviors
 - defined work/social context

The (relatively) simple relationship of users to products is most important for good interaction design.



- **Model:** a simplified abstraction representing selected features and characteristics of other objects.
- Building models is easier than building the real thing.
- Models capture, carry, and organize understanding about a problem or possible solution.
- Models permit exploration of the problem and solution space.
- Models can be validated against objective criteria.
- Models can be tested and evaluated.

Model-driven processes:

- provide an "audit trail" of assumptions, of how understanding evolves, and of how solutions are based on these.
- facilitate tracing results back to requirements.
- enable smooth derivation of reasoned solutions.

Why Activity Theory?

Don Norman is a trouble-maker. (So am I!)

- Software engineering models like UML largely ignore contextual aspects of user requirements.
- Even in usage-centered design, contextual aspects are loosely defined, weakly structured as "operational profiles."
- Usage-centered models of work capture discrete tasks (essential use cases) but lack straightforward representation of higher level work abstraction or workflow organization.
- Business process models, scenarios, complex use cases, or compositions of task cases can model workflow through discrete tasks, but "Human-Cente
 - often too complex.

"Human-Centered Design Considered Harmful"

- overly specific, constrained.
- omit many important contextual aspects.

Activity Theory Condensed

- Created by early 20th century Russian psychologists Rubinshtein, Leontiev, and Vygotsky.
- Popularized by Nardi and others.*
- Not so much a theory as a conceptual framework.
- Some prior attempts to systematize and operationalize.**
- Hierarchical structure of activity (three levels of analysis):
 - **activities** are motivated, purposive, and consist of
 - **actions** directed toward a distinct, specific conscious
 - goal, consisting of



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operations, ways of executing actions, either deliberately or reflexively, adapted to conditions

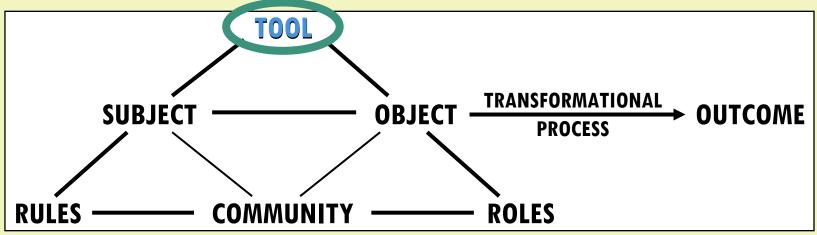
		PURPOSE
ACTION	_	GOAL
◆ I OPERATION	_	CONDITIONS

Somewhat complicated and a little vague!

* Nardi (ed.) Context and Consciousness. 1996.
Gay & Hembrooke. Activity-Centered Design. 2004.
** Duignan, Noble, & Biddle, 2006
Kaptalinin, Nardi, & Macaulay, 1999

Activity Theory Condensed

Activity* is performed by a human **agent** (subject) motivated by **purpose** (object or motive) and mediated by **tools** (artifacts) in a transformational process yielding a **result** (outcome) through collaboration with others (**community**) constrained by cultural factors (**rules**) and differentiated responsibilities or **roles** (division of labor).



- All human activity is mediated by tools.
- Supporting human activity requires designing effective **tools**.
- The design of effective tools requires insight into **activity**.

* after Engeström, 1999



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Interaction in Context

Work, for example telephone customer support, takes place in a context, such as a call center.

- User tasks are performed within the context of larger activities, both related and unrelated.
- Different activity contexts impact users and how they perform using tools and artifacts differently.
- Analysis models need to reflect understanding of the activities and the context in which they are performed.



- Applications need to support the activities in which users are engaged within the context in which they are performed.
- Use cases and other models of discrete tasks are not enough!

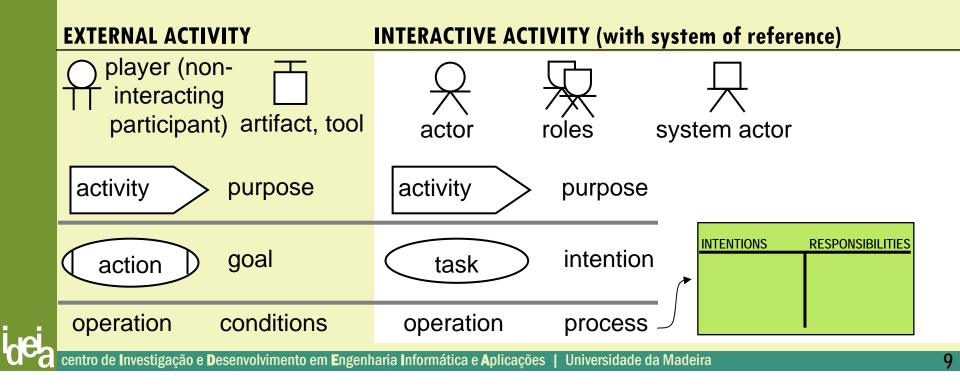


- Formalize, or at least systematize, the modeling of activities. Connect task modeling based on essential use cases (task cases) to activity theory via activity modeling. Create a single, coherent set of concepts with practical notation: transparent vocabulary and clear, simple concepts simple, easily grasped, memorable notation concise even if not completely precise Provide usage-centered design with a well-defined, theoretically sound anchor to the context of work. generalized abstract alternative to scenarios for understanding larger structure of interaction Capture and succinctly represent salient information most relevant for interaction design. A practical design aid, not a research tool or
- comprehensive framework for research.



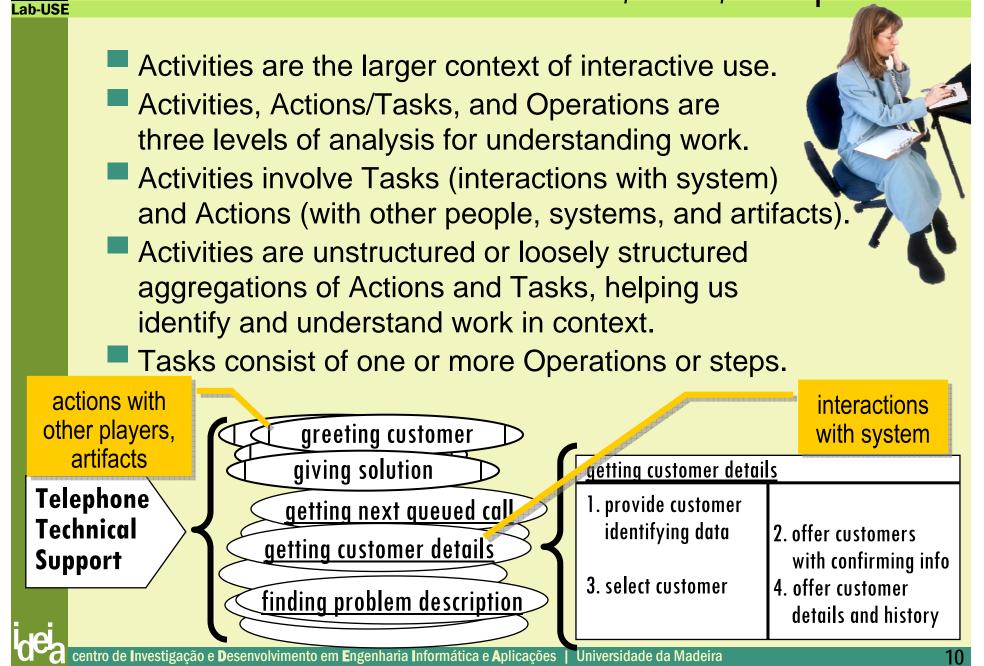
Modeling Interactive Activity

In practice, must model, connect, and distinguish activities that include user-non-user and user-system interaction:
 interacting and non-interacting participants
 relationships among participants, artifacts, and systems
 relationships among activities and interactive tasks and among external activities and actions



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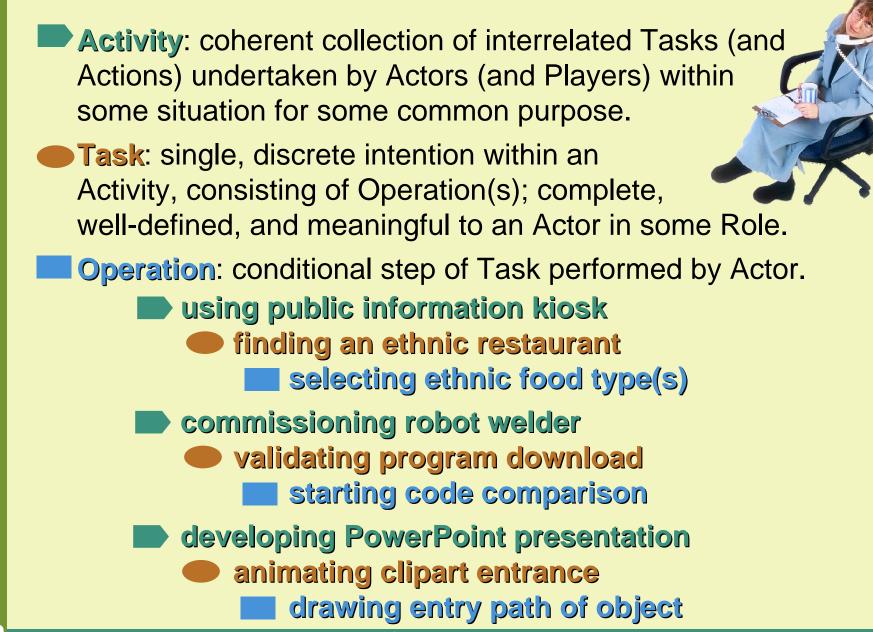
Activities, Tasks, and Operations



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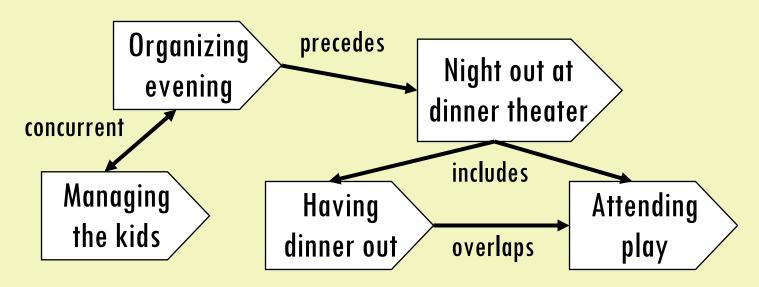
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Activities, Tasks, and Operations



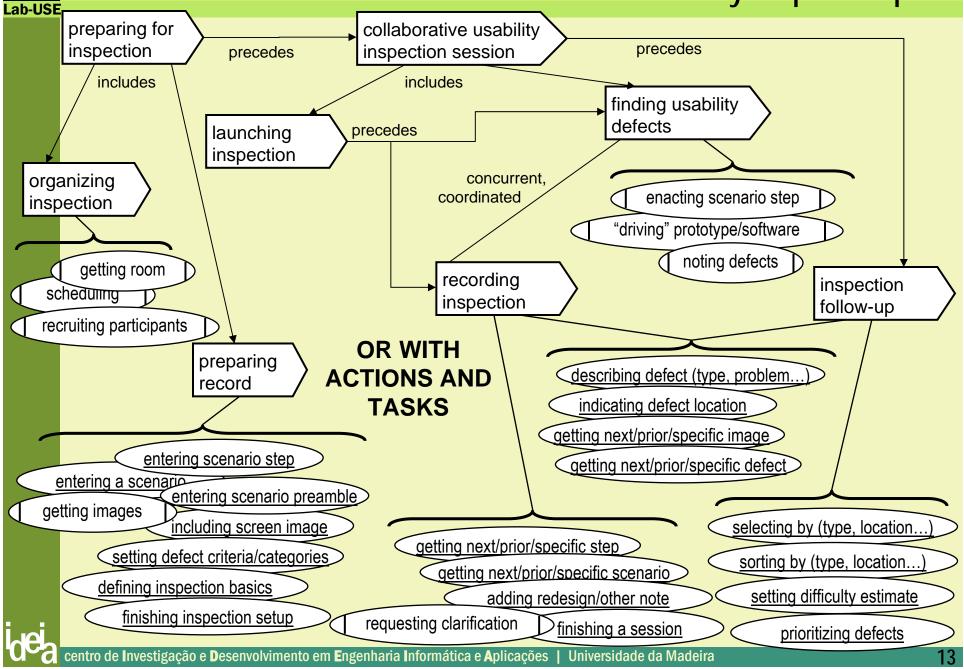
Interrelated Activities

Activities can be related in various ways contains (includes)
coordinated (synchronized)
concurrent (synchronous, asynchronous, interleaved)
consecutive (precedes, overlaps)
competes (involves common participants or resources)
impinges (in same "field," affecting an activity)



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Activity Map Example



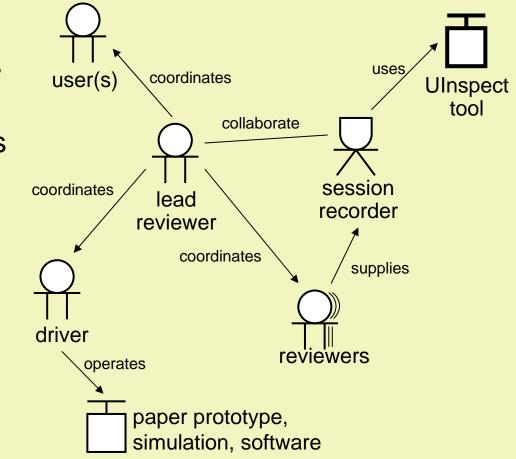
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Relationships Among Participants

Actors and players can interact in various ways with each other and with tools/artifacts as part of activities:

- collaborates
- competes
- coordinates/guides
- supplies/delivers
- consumes/receives
- exchanges
- communicates



Purpose - motive, objectives, what's it all about

- **Place and Time -** where, under what conditions? physical environment, social context; duration, schedule, frequency
- Participation who's involved? actors (and roles played), players (non-actors), system actors; community of practice; responsibilities (division of labor) and relationships (among participants); tools, artifacts, information sources, other resources used
- Performance characteristics, style; coordination or other relationships with other activities; formal and informal rules of performance
- **Product** implications for presentation and interaction design of product





Recording Inspection

Purpose - quickly and accurately describe, classify, and prioritize identified usability defects

- Place and Time in dedicated room with moderate number of others; moderately formal social setting; focused, time limited (1-3 hours typical)
- **Participation -** recorder, lead reviewer, user(s), observers (uncommon), "driver," reviewer(s), which may include designers and developers from this and/or other projects; system or design being inspected; possibly reminders (cards, posters) of rules and responsibilities
- **Performance -** intense, pressured (up to 100 defects per hour); high volume, moderately complex information from multiple sources in rapid bursts, quick decision making and judgment required; may often need to leave incomplete or backtrack to complete; governed by formal, written rules, assigned roles



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The Activity Model

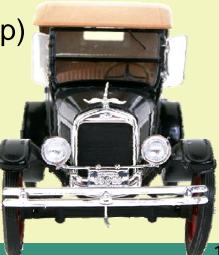
Activity Catalog - Inventory of activities with categorized descriptions (purpose, place, time, performance, participants, tools, rules,...)

optionally including inventory of actions/tasks

Activity Map - model of relationships among activities (inclusion, coordination,...)

optionally with actions/tasks and relationships

- Participation Map models relationships among participants (players, actors, roles) and artifacts
 - system-centered (extension of Context Map) in relation to system of reference and to other tools/artifacts
 - activity-centered models relationships among participants in relation to activities



elaboration past model



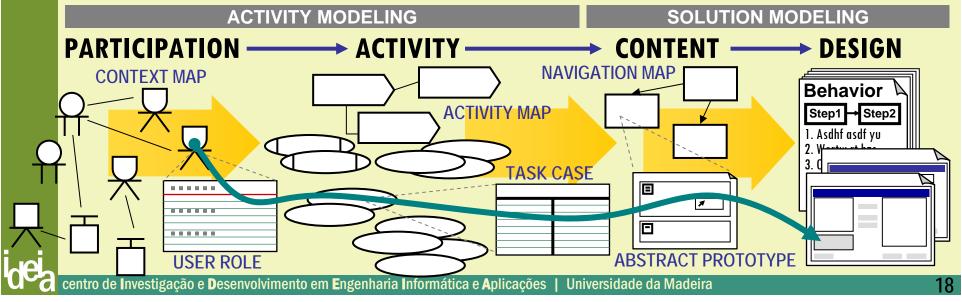
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Model-Driven Process Overview

Users are modeled as **roles** played by **actors** in **activities** with **players** (other participants) and **artifacts** (tools) plus **system actors**.

- Activity is modeled as actions and tasks (essential use cases) composed of **operations** in process narrative (intentions, responsibilities).
- Organization and functional contents of user interface are modeled by **navigation map** and canonical **abstract prototypes**.
- Visual and interaction design derives from abstract prototypes.
- Models drive the entire process. Design elements trace directly to content supporting tasks needed to perform roles within activities.



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Activity-Centered Design Problems

- Activity context for general purpose tools may be highly variable, difficult to analyze, and impossible to anticipate.
- One approach in such circumstances is context-sensitive interfaces like Office 2007 "tool ribbons" and "context tabs."
- What if you and the software guess wrong? "I want to insert



Post-modern logic for interaction design...

- "Anything can be in more than one place at any time."
- Redundant presence and multiple paths generally increase the probability of user success.
- Interfaces adaptable by users can fit unanticipated activities.
- But, there are so many user roles in so many activities...

Activity Modeling Potential

Highlights and clarifies relationships among collections of tasks (and actions) without excess precision/constraints.

- Models aggregation of task cases (essential use cases) into larger, more loosely or variably defined collections.
- Highlights relationships among user actors and other players and with other artifacts.
- Organizes contextual aspects known to be important in guiding visual and interaction design.

Activity-centered interface architecture -

- WYNIWYG: tools and materials needed for performance of an activity consolidated into a common region of interfaces. (Architectures based on category hierarchies often inefficient.)
- Helps to clarify system boundary decisions:
 - actions can become tasks (or tasks actions).
 - external artifacts can move inside system of reference.





- New models, another notation to learn. (But quite simple.)
- Not supported by modeling tools. (At least not yet.)
- Need to clarify definitions and separation of concerns for roles and activities. Consider:
 - Roles Casual entertainment browser, Targeted ticket seeker, Business-motivated investigator
 - Activities Casual entertainment browsing, Targeted ticket seeking, Business-motivated investigation
- Need guidelines, templates, fully worked-out examples.
- Need supporting software tools for both software engineering and interaction design.
- Plus, ultimately, incorporation into
 Old Mired Group standards.



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Selected Resources

Brown, R. B. K., Hyland, P., & Piper, I. C. "Eliciting and Specifying Requirements for Highly Interactive Systems Using Activity Theory." Interact 2005 Proceedings - IFIP WG 2.7 / 13.4 - User Interface Engineering. Constantine, L. L. (2004) "Beyond User-Centered Design and User Experience." Cutter IT Journal, 17, 2: 2-11. Duignan, M., Noble, J., & Biddle, R. (2006) "Activity theory for design." Proceedings, HWID 2006. University of Madeira. Engeström, Y., Miettinen, R. & Punamäki, R-L. (Eds.) (1999). Perspectives on Activity Theory. Cambridge University Press. Gay, G. & Hembrooke, H. Activity-Centered Design. (2004) MIT Press. Kaptalinin, V., Nardi, B. A., & Macaulay, C. (1999) "The Activity Checklist." Interactions 6, 4: 27-39 Nardi, B. (ed.) (1996) Context and Consciousness. MIT Press. Norman, D. (2005) "Human-Centered Design Considered Harmful." Interactions, 12, 4: 14-19; also at ind.com

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